

XMMS2 Collections

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Swiss Federal Institute
of Technology, Lausanne



XMMS2 Music Player



Playlouder MSP

Outline

1. Introduction
2. Concept
3. Usage
4. Future
5. Conclusion

I. Introduction

“why all the fuss?”

Personal Interests

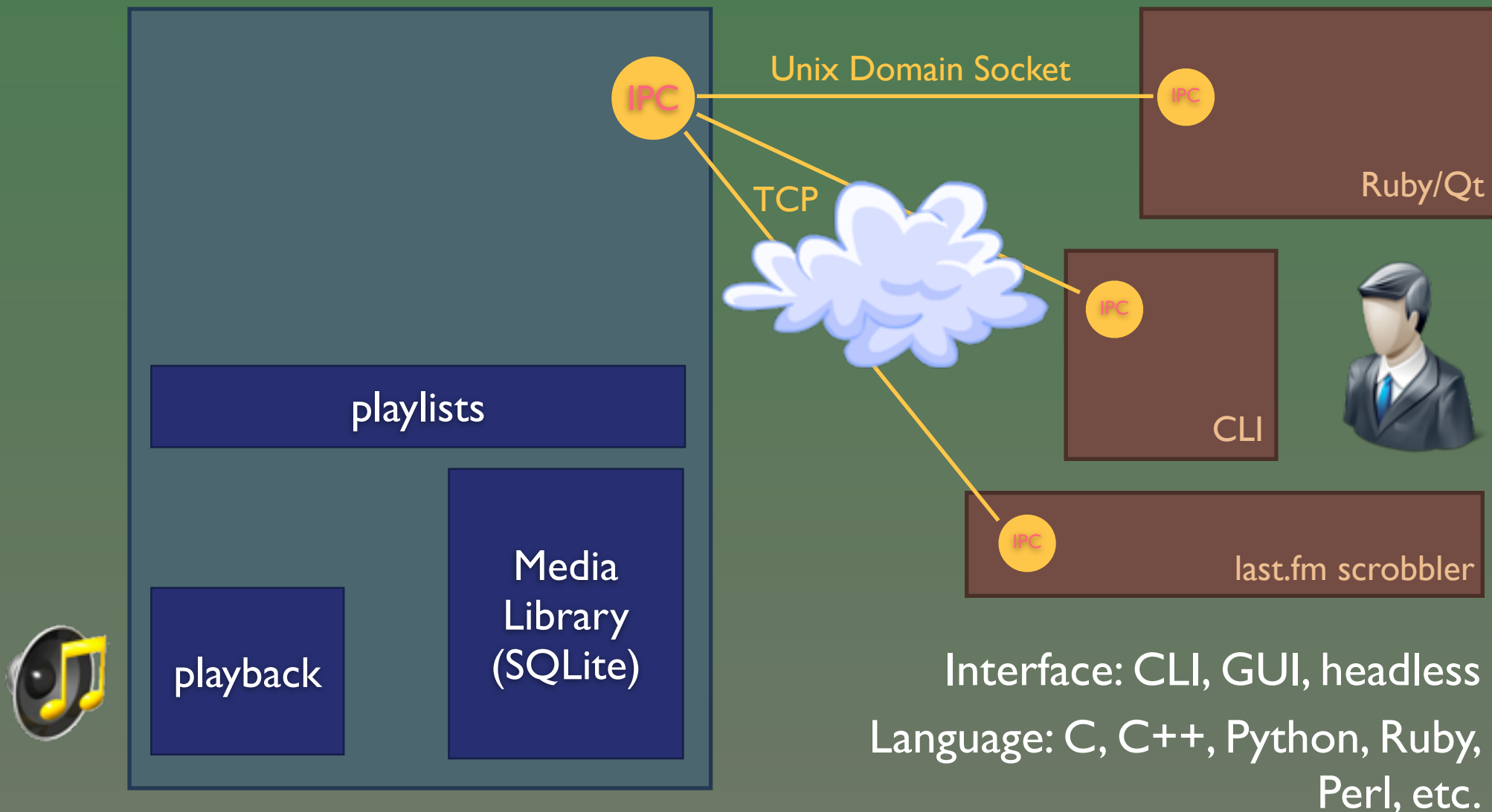
The project initially comes from personal interest in:

- **Software engineering**
design smart abstractions to build powerful things
- **Information architecture**
exploit computers to manage large collections of structure information

XMMS2 Land

Server

Clients



XMMS2 Media Library

- **SQLite** database
- Store of objects (“media”, typically songs) with **arbitrary properties**
- **Denormalized schema**, with unique (id, key)

id	key	value
42	artist	Britney Spears
42	title	Toxic
42	duration	245497
43	artist	Beyonce

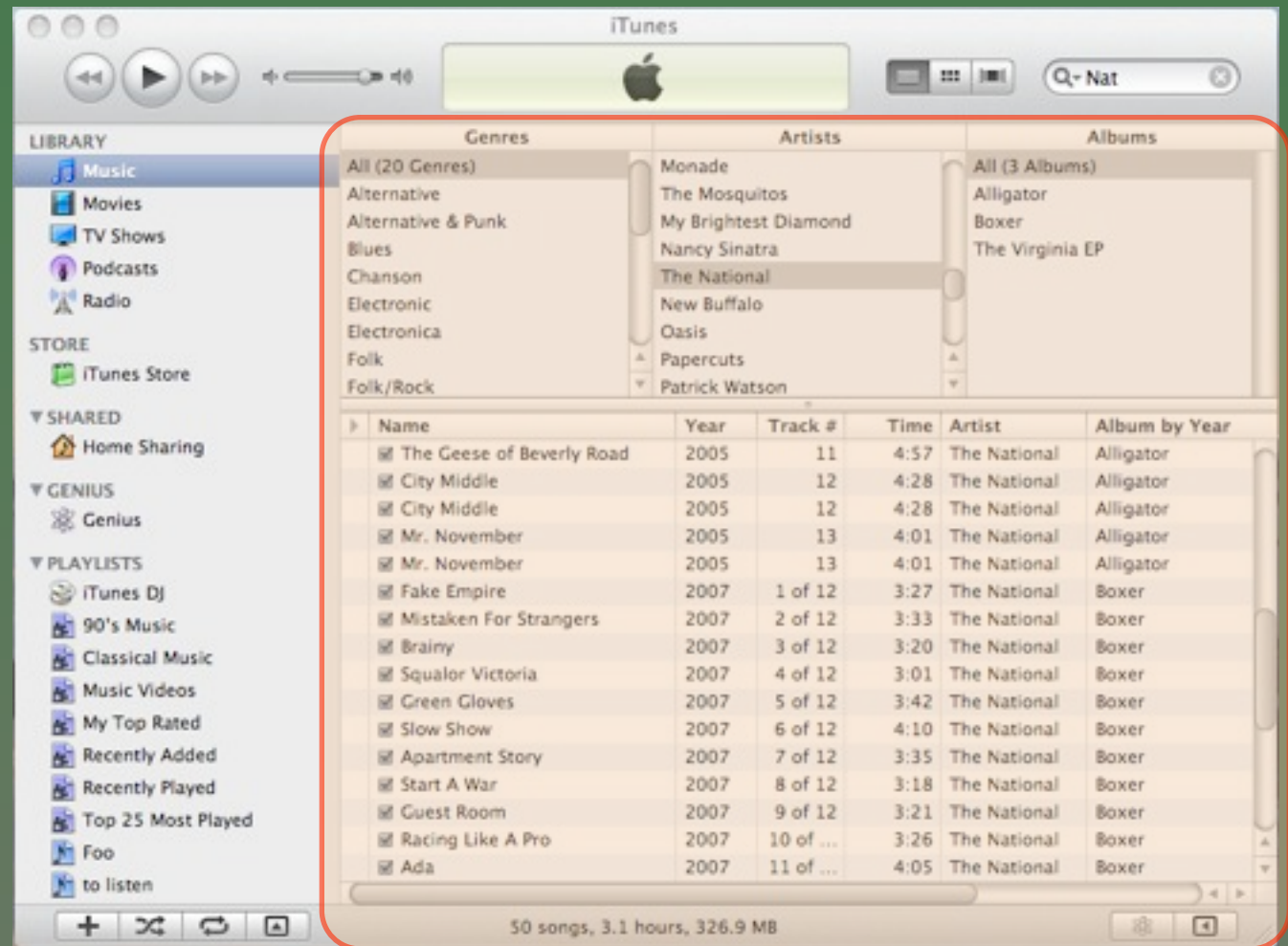
- SQL queries require lots of JOINS

UI Requirements

- Browse
- Search
- Organize

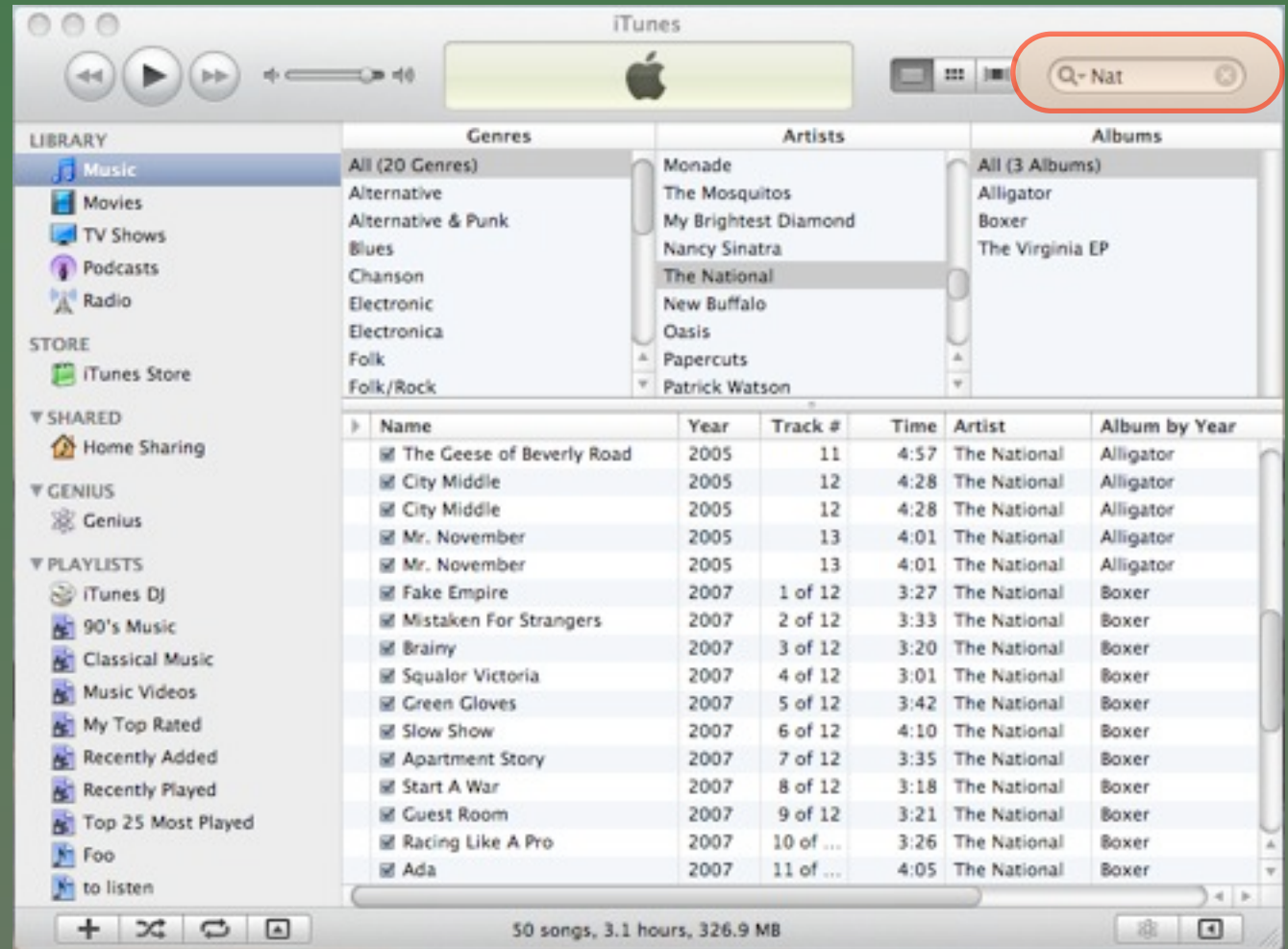
UI Requirements

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UI Requirements

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i.e.

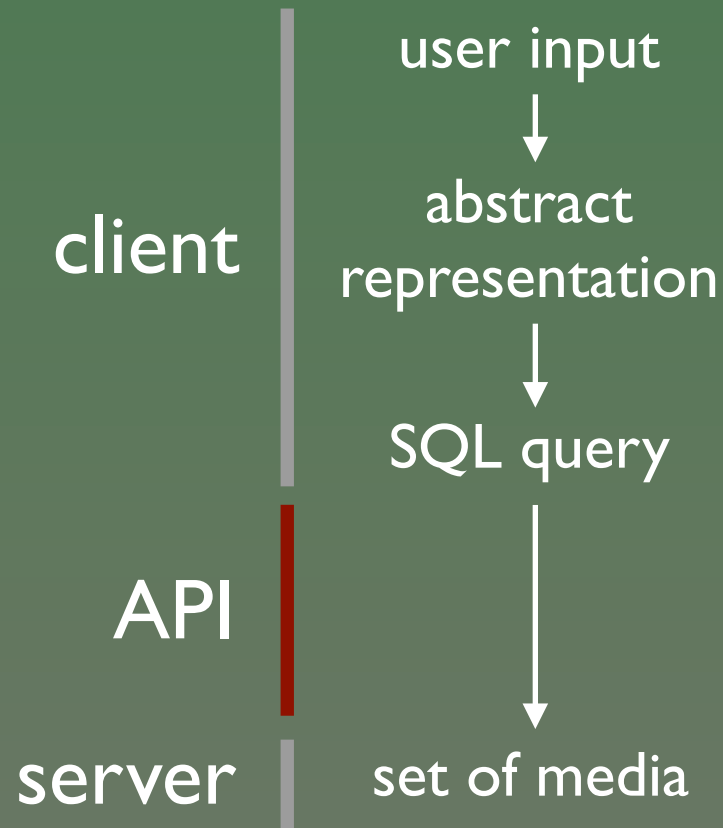
view & manipulate subsets of the media library

The Problem

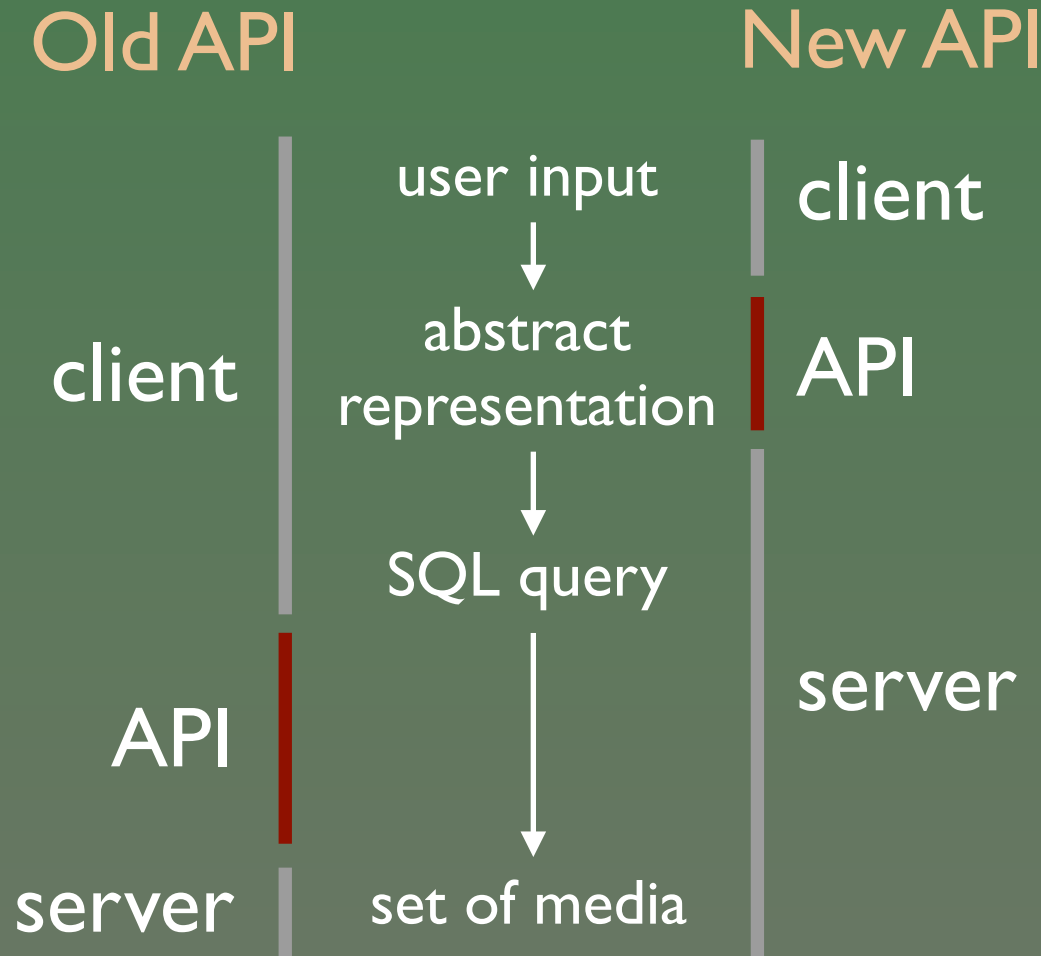
- Abstract the structure of the media library
- Simplify querying of subsets of the media library
- Share abstraction of such subsets among clients
- Allow refining, editing, composing the subsets

The Problem

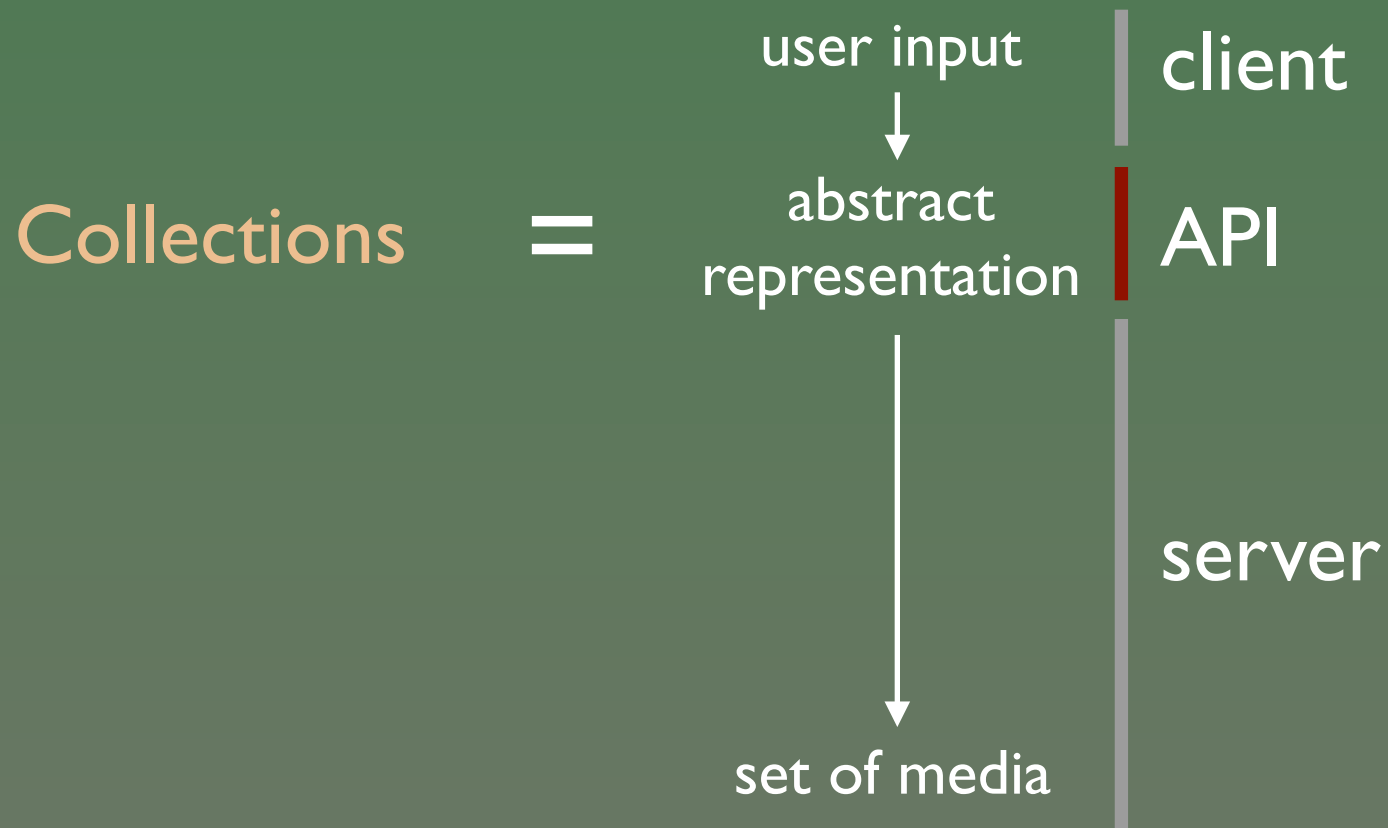
Old API



The Solution



The Solution



2. Concept

“what are you on about?”

Collection: Definition

“A collection is a representation of a subset of the media library, structured as a Directed Acyclic Graph (DAG) of operators.”

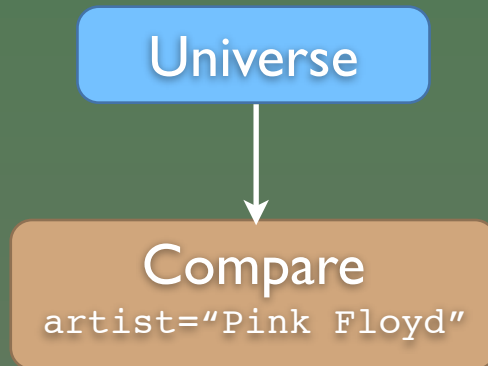
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Universe

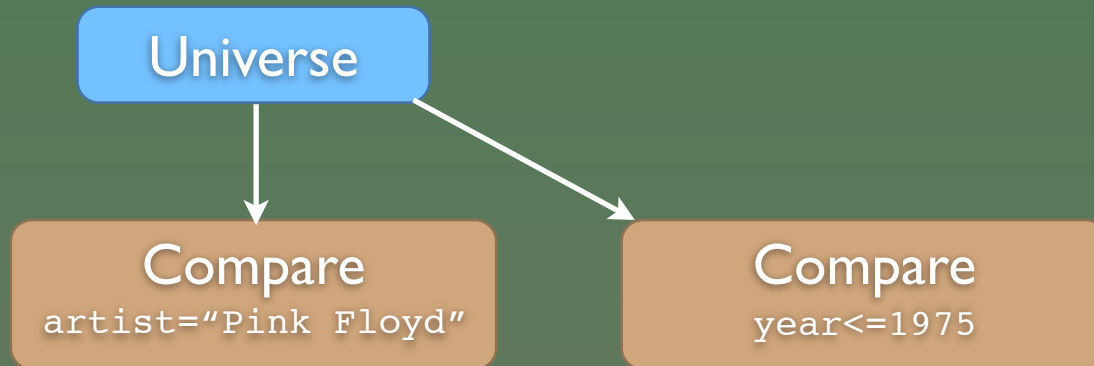
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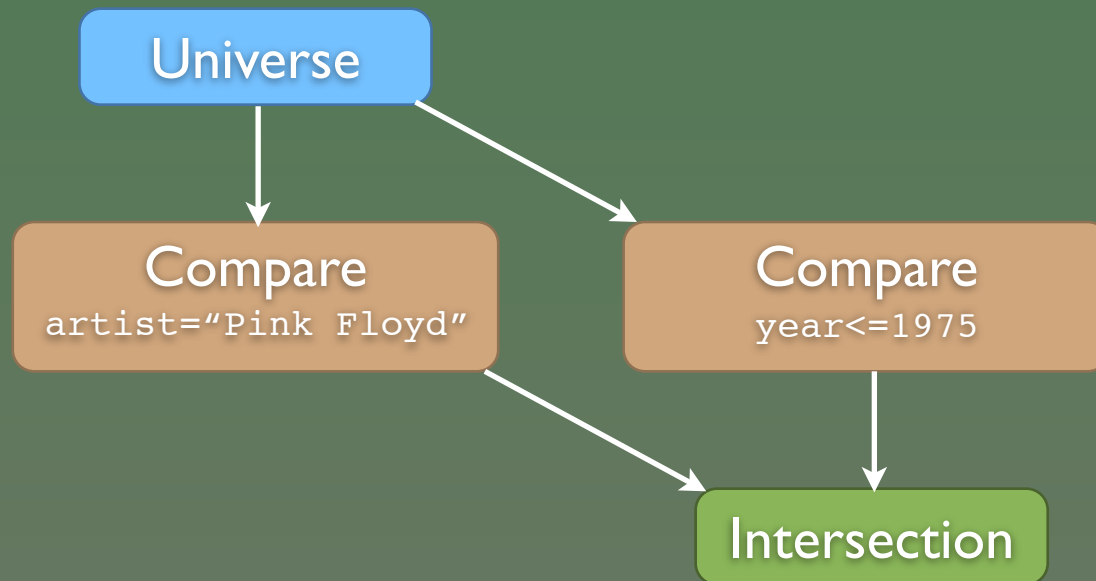
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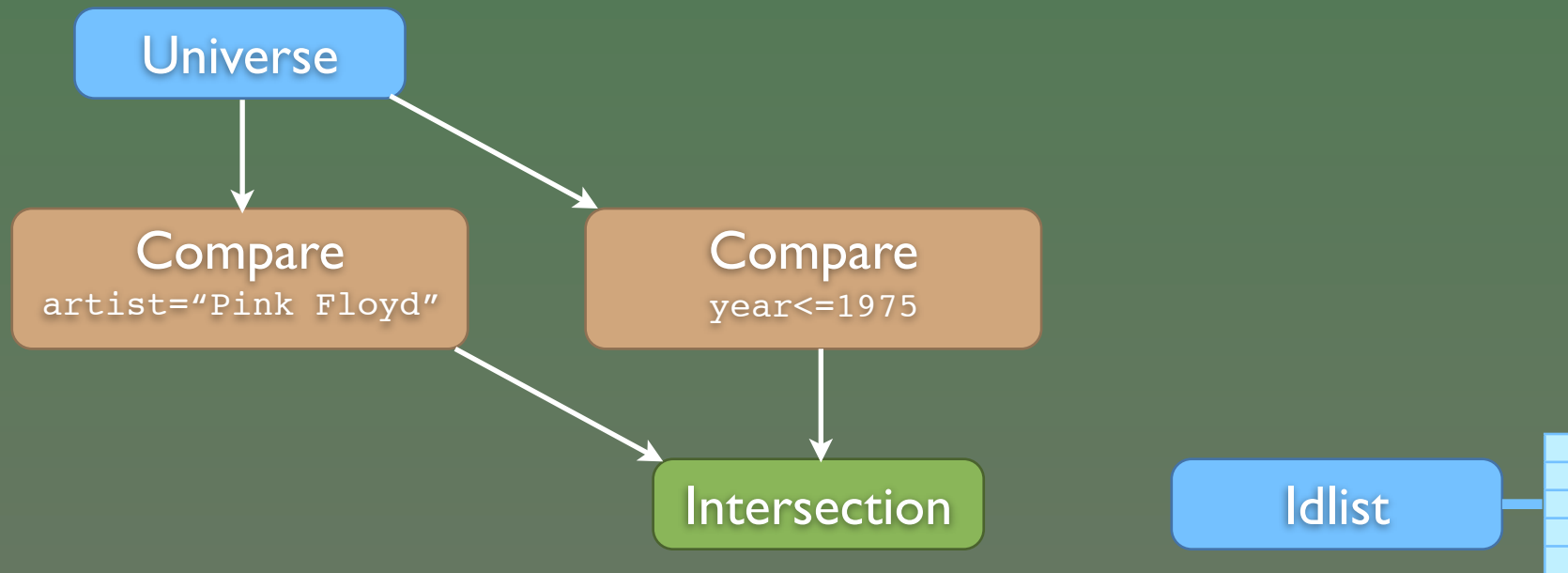
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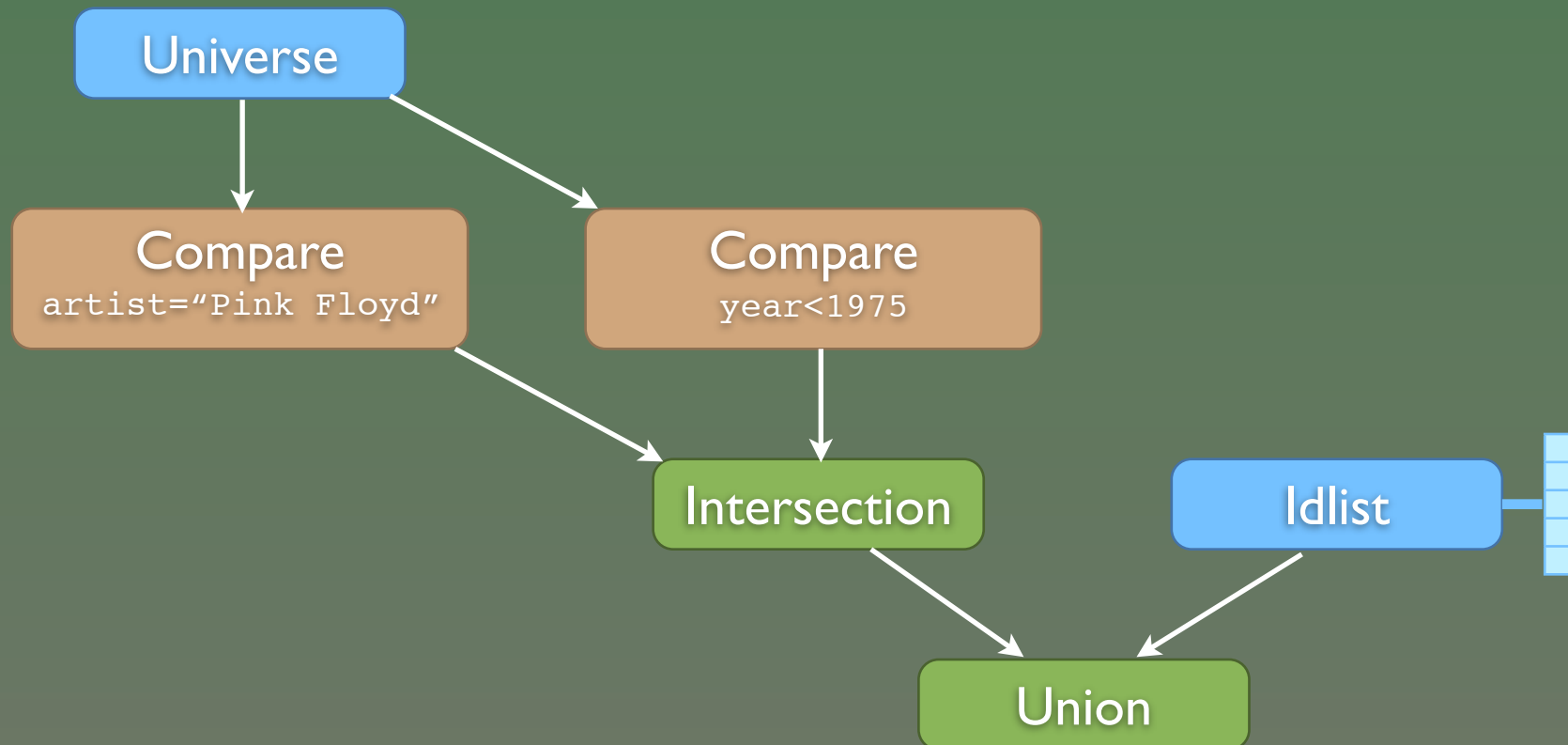
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Collection: Definition

“A collection is a representation of a subset of the media library, structured as a Directed Acyclic Graph (DAG) of operators.”



Source Operators

Universe

All media in the Media Library



Static list of media (by id)

Idlist



Reference

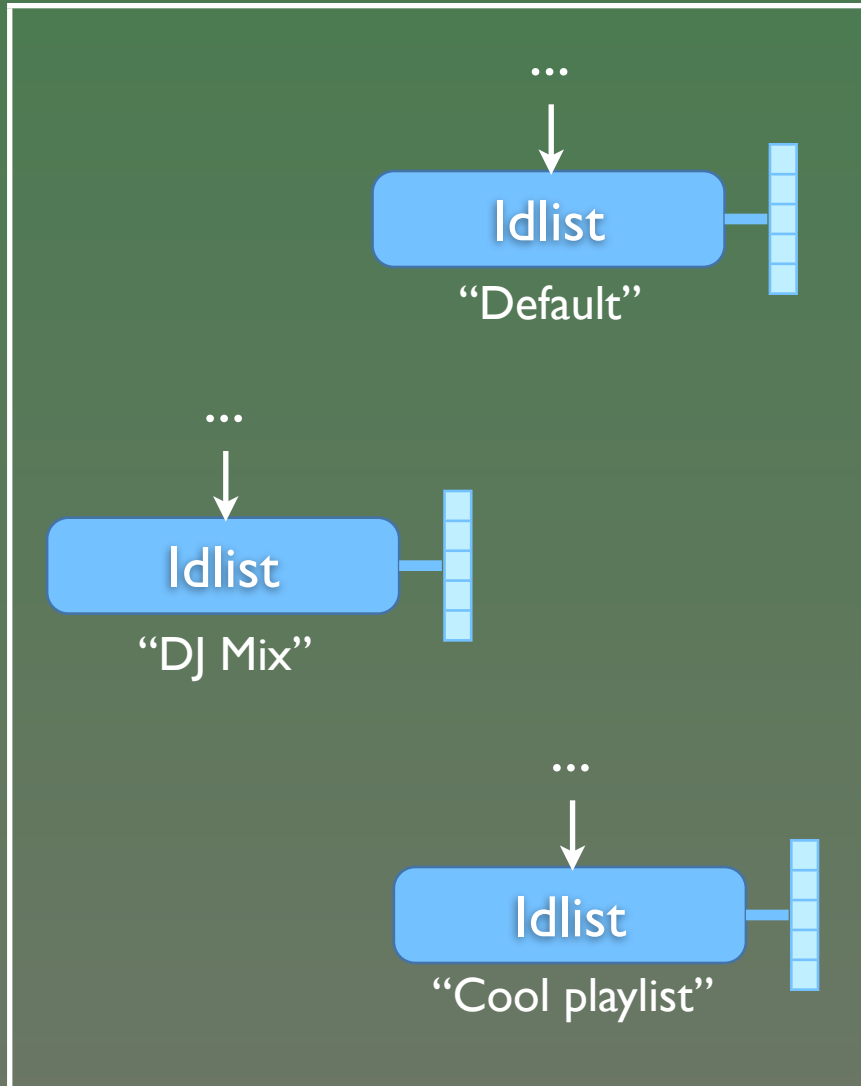
\$name
\$namespace

All media in the saved collection \$name in
\$namespace

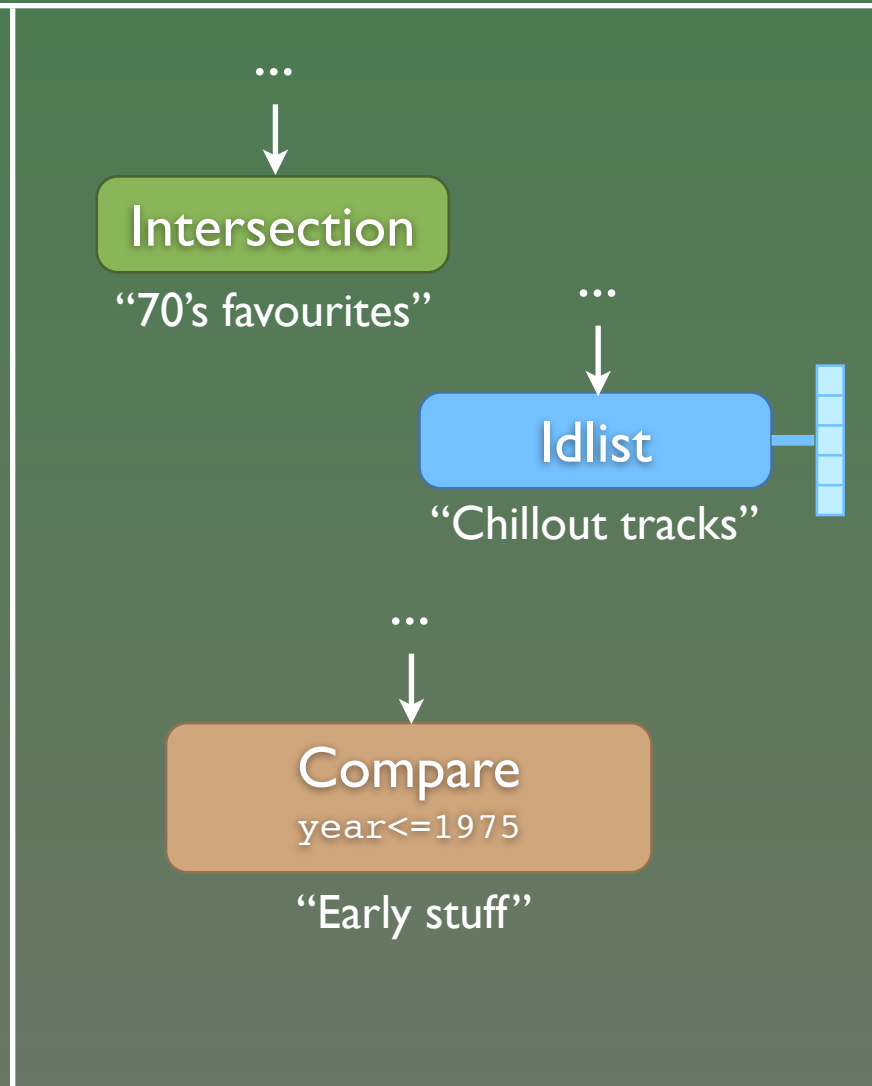


Saved Collections

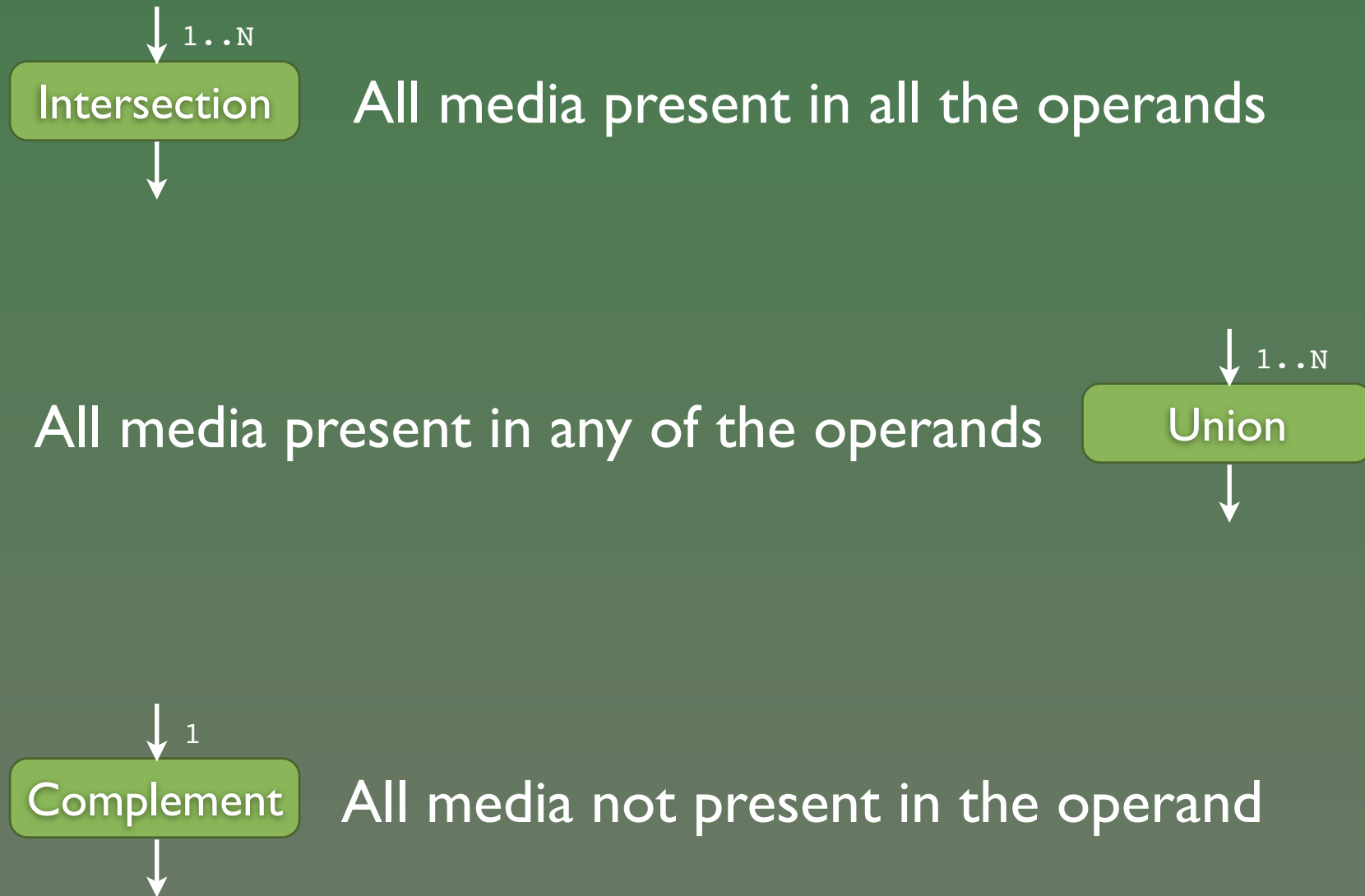
Playlists



Collections



Set Operators



Filter Operators

↓ 1

Compare

\$field
\$operation
\$value

All media where \$field satisfies the comparison \$operation with \$value (\$operation: <, <=, =, >=, >)

↓

↓ 1

Match

\$field
\$pattern

Similar to Compare, but takes a \$pattern with wildcards (*, ?) instead of an exact value

↓

↓ 1

Has

\$field

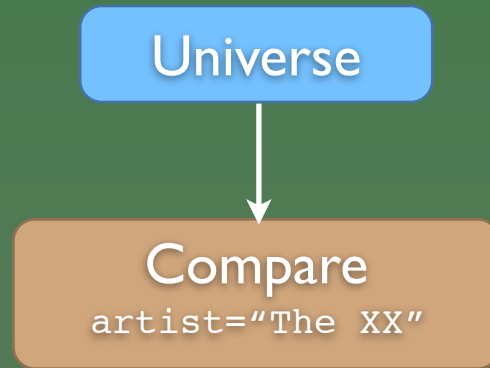
All media that have \$field set

↓

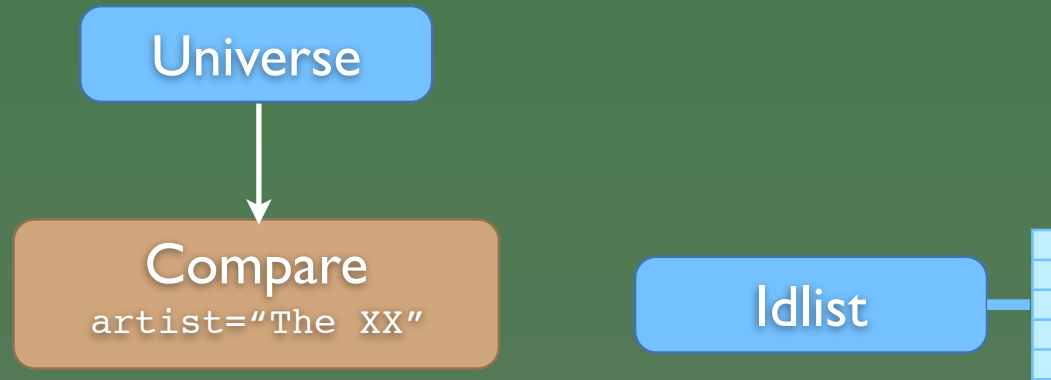
Example Structures

Universe

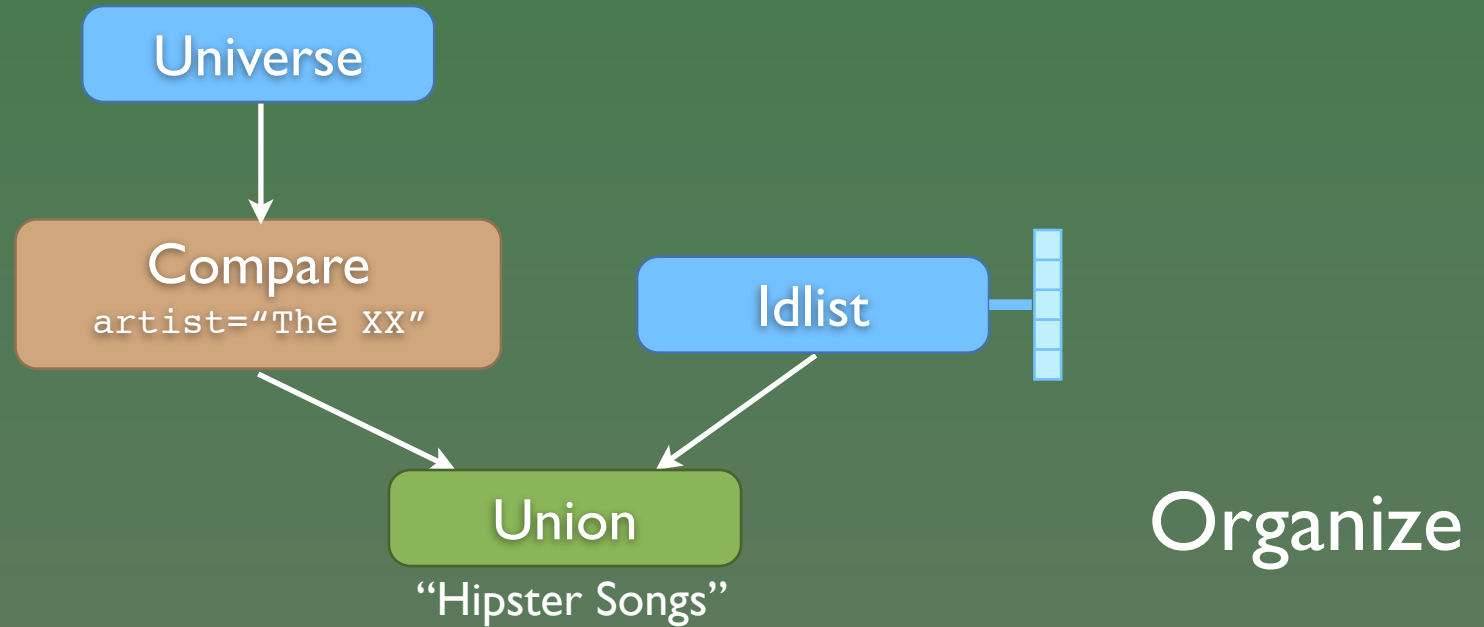
Example Structures



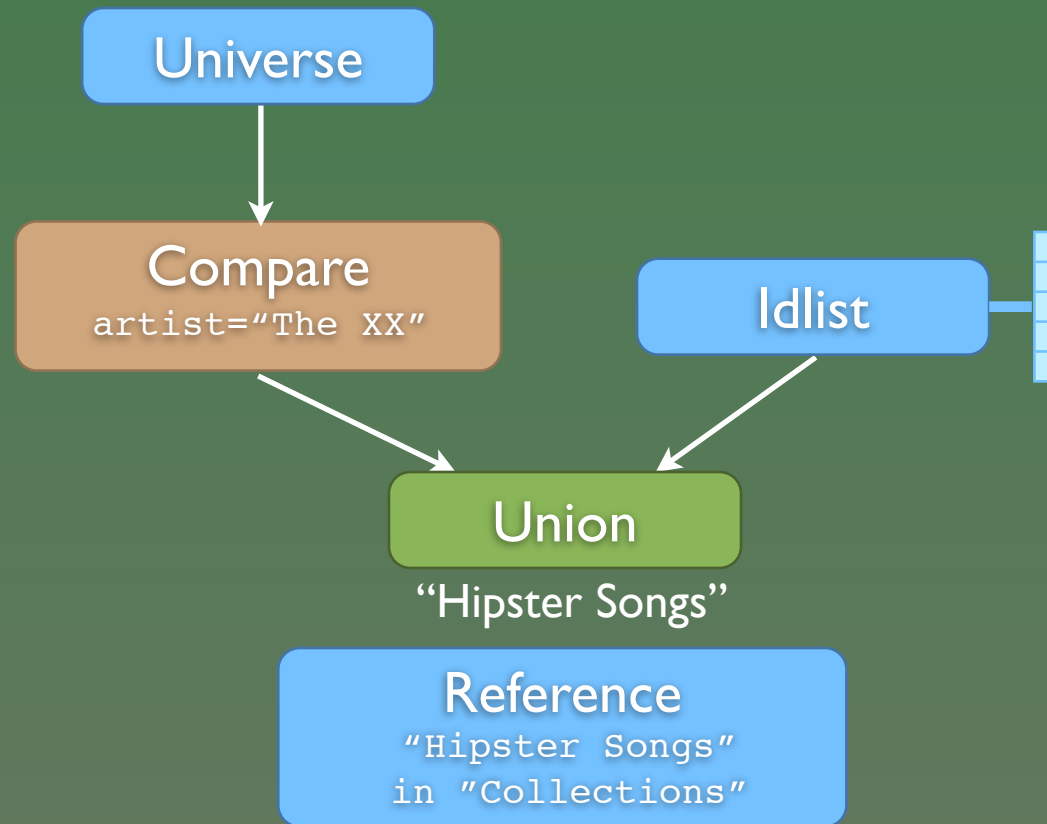
Example Structures



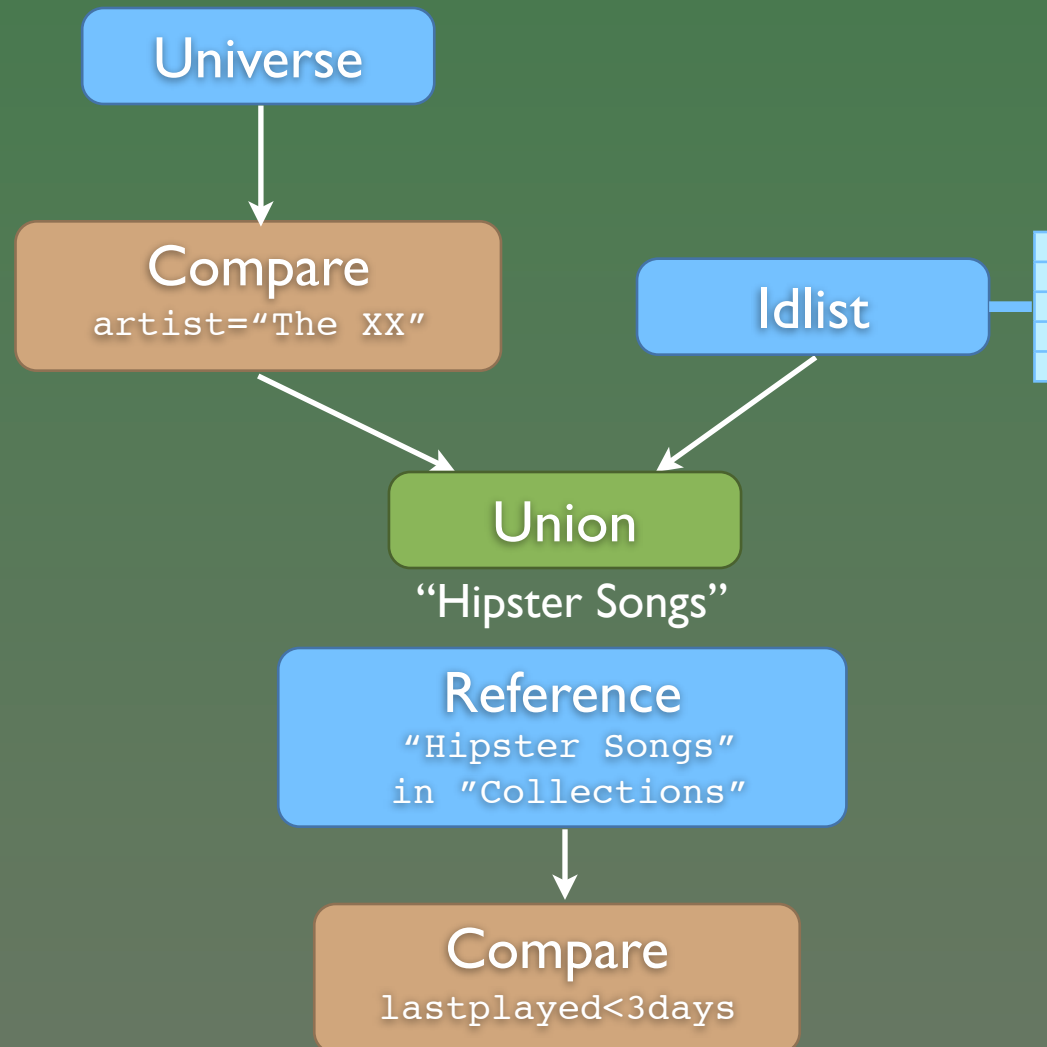
Example Structures



Example Structures

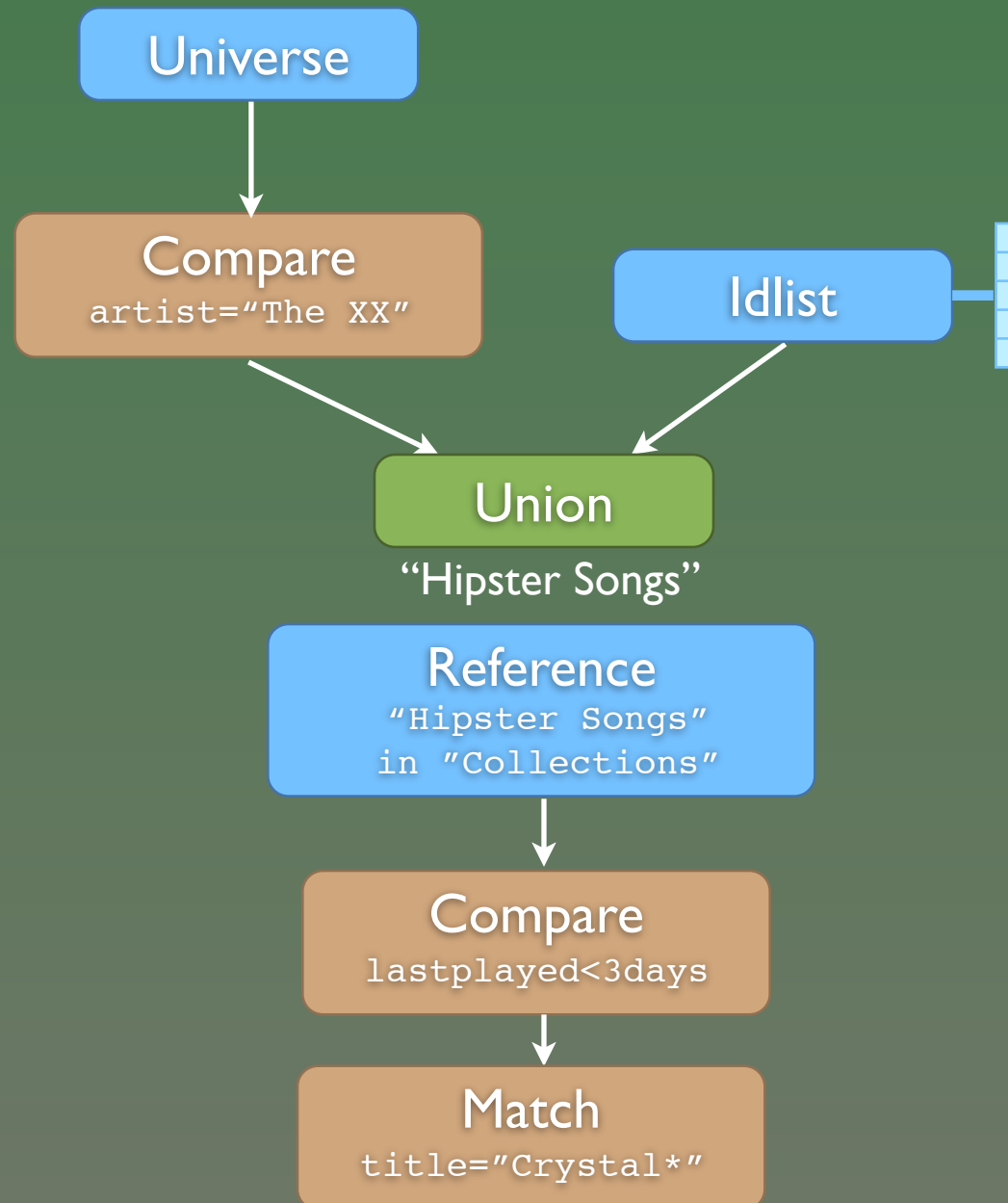


Example Structures



Browse

Example Structures



Search

Remarks

- Used to organize, browse, search, or any combination of those
- Can use different UI approaches to combine them, but all using the collection API
- Dynamic sets but allows manual edits

Collections 2.0

Google Summer of Code 2008 project by Erik Massop (nesciens)

- Support for **sources**:

id	key	value
42	artist	Britney Spears
42	title	Toxic
42	url	file:///home/...

- Support “**medialists**” (ordered, with duplicates, as opposed to “mediaset”) in the DAG
- **Token matching** operator
- Fix, improve and optimize **querying** (more later)

Collections 2.0

Google Summer of Code 2008 project by Erik Massop (nesciens)

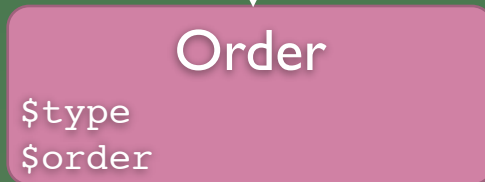
- Support for **sources**:

id	key	source	value
42	artist	plugins/id3v2	Britny Spaers
42	artist	clients/nycli	Britney Spears
42	title	plugins/id3v2	Toxic
42	url	server	file:///home/...

- Support “**medialists**” (ordered, with duplicates, as opposed to “mediaset”) in the DAG
- **Token matching** operator
- Fix, improve and optimize **querying** (more later)

Collections 2.0 Operators

↓ 1

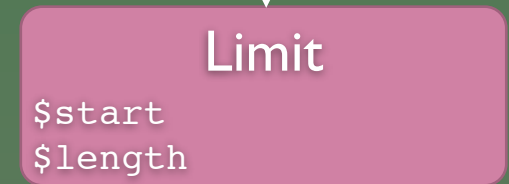


Returns a medialist ordered by \$order

↓

Returns \$length entries from the operand,
starting at \$start

↓ 1



↓

↓ 1



Returns the mediaset of the operand (no
ordering, no duplicate)

↓

All media where \$property token-matches
\$value (e.g. "Floyd" matches "Pink Floyd")

↓ 1



↓

3. Usage

“how, then?”

Command-line Interface

Collections are exposed in *nyccli* (the new XMMS2 CLI) through

collection patterns

e.g.:

- Idioteque
- Pink Floyd Echoes
- `artist:"Sufjan Stevens" l:Illinois`
- `(genre:Rock OR genre:Pop/Rock) date<1980`
- `title~usa url:*ogg +tag.favourite in:Awesome`

Collection Patterns

- API **helper function** to parse patterns into collection structures
- Supported in multiple *nycli* commands:
 - `search <pattern>`
 - `add <pattern>`
 - `jump <pattern>`
 - `coll create <name> <pattern>`
 - `etc.`
- More generally: **share a common syntax** across clients (GUI, CLI, etc)

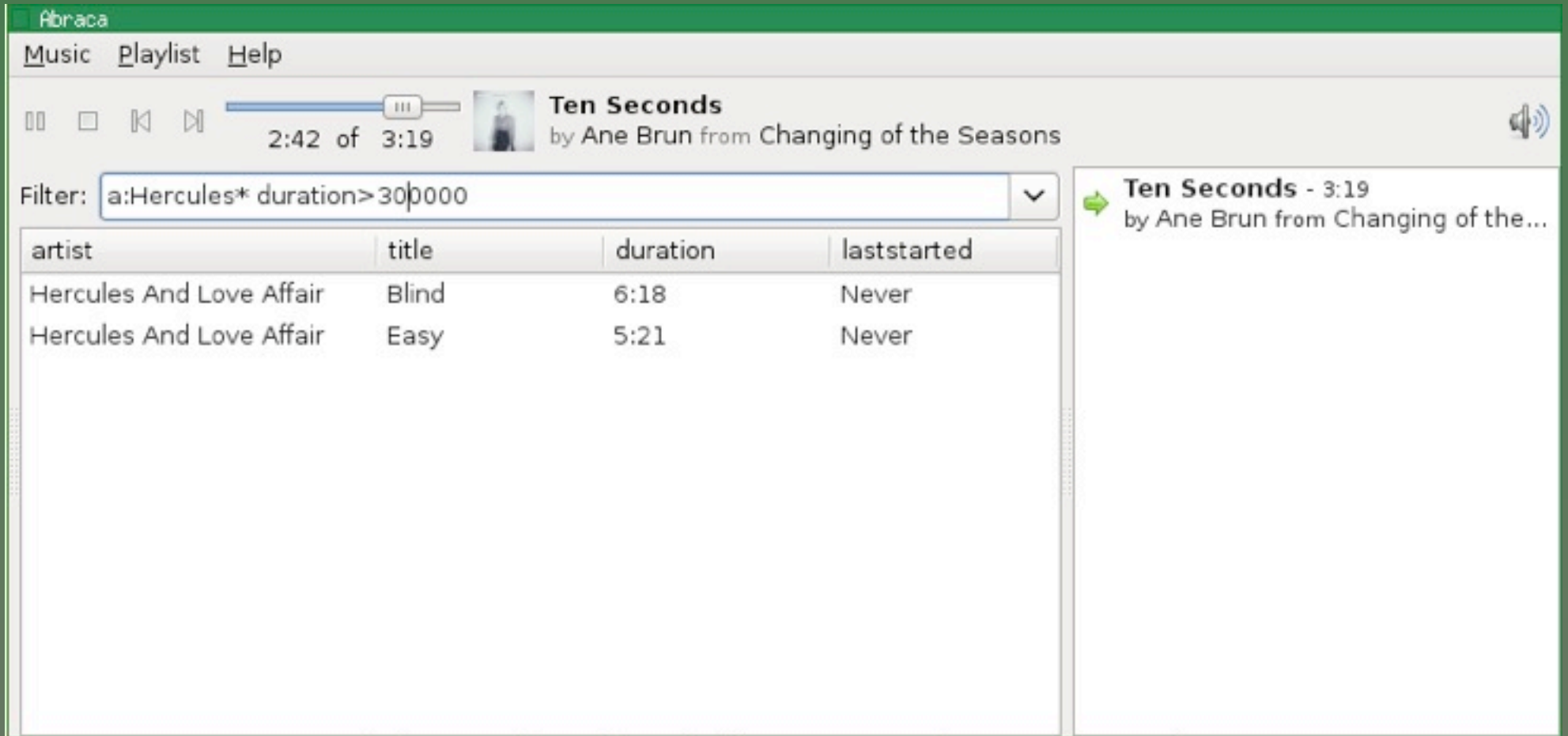
Note: **NOT** a **bijection** with collection structures

Collection Patterns

```
seb@crookshanks:~  
seb@crookshanks ~$ nyxms2 search a:Hercules* duration\>300000 # i.e. >5min  
--[Result]-----  
id | artist | album | title  
1577 | Hercules And Love Affair | Hercules And Love Affair | Blind  
1579 | Hercules And Love Affair | Hercules And Love Affair | Easy  
-----[Count: 2]--  
seb@crookshanks ~$
```

nycli (new official CLI)
<http://xmms2.sf.net/>

Collection Patterns



The screenshot shows the Abraca music player interface. At the top, there's a menu bar with "Music", "Playlist", and "Help". Below the menu bar, there's a playback area with a progress bar showing "2:42 of 3:19" and a small album cover for "Ten Seconds" by Ane Brun. The filter bar contains the text "a:Hercules* duration>30p000". Below the filter bar, there's a table with the following data:

artist	title	duration	laststarted
Hercules And Love Affair	Blind	6:18	Never
Hercules And Love Affair	Easy	5:21	Never

On the right side of the interface, there's a sidebar showing the currently selected song: "Ten Seconds - 3:19" by Ane Brun from Changing of the Seasons.

abraca

<http://abraca.xmms.se/>

Collection Structure API

```
all = coll_universe()  
m_floyd = coll_match(all, field="artist",  
                     operation="=",  
                     value="Pink Floyd")  
m_early = coll_match(m_floyd, field="year",  
                     operation="<",  
                     value="1975")  
m_static = coll_idlist([42,1337,666])  
m_join = coll_union(m_early, m_static)
```

Collection (1.0) Query API

```
coll_query_ids(conn, coll, order[],  
               limit_start, limit_len);
```

=> List of object ids matched by `coll`, ordered by the list of properties `order`, optionally restricted to a range.

```
coll_query_infos(conn, coll, order[],  
                 limit_start, limit_len,  
                 fetch[], group[]);
```

=> Dict of properties (selected by `fetch`) of objects matched by `coll`, ordered by the list of properties `order`, optionally restricted to a range and grouped.

Collection Query Example

```
coll_query_ids(conn, m_join,  
               ['artist', 'album', 'tracknr']);  
=> [412, 413, 414, 323, 5454, 4234, ...]
```

```
coll_query_infos(conn, m_join,  
                 ['artist', 'album', 'tracknr'],  
                 0, 50,  
                 ['artist', 'title']);  
=> [{artist: 'Pink Floyd', title: 'Eclipse'},  
    {artist: 'Pink Floyd', title: 'Echoes'},  
    {artist: 'Britney Spears', title: 'Toxic'},  
    ...]
```

Collection Query Example

```
coll_query_infos(conn, m_join,  
                 ['artist', 'album'],  
                 0, 50,  
                 ['artist', 'album'], ['album']);  
=> [{artist: 'Pink Floyd', album: 'Meddle'},  
    {artist: 'Britney Spears', album: 'Foo'},  
    ...]
```

Collection Server API

Save collections in the XMMS2 server:

```
xmmsc_coll_save(conn, coll, name, namespace);
```

```
xmmsc_coll_get(conn, name, namespace);
```

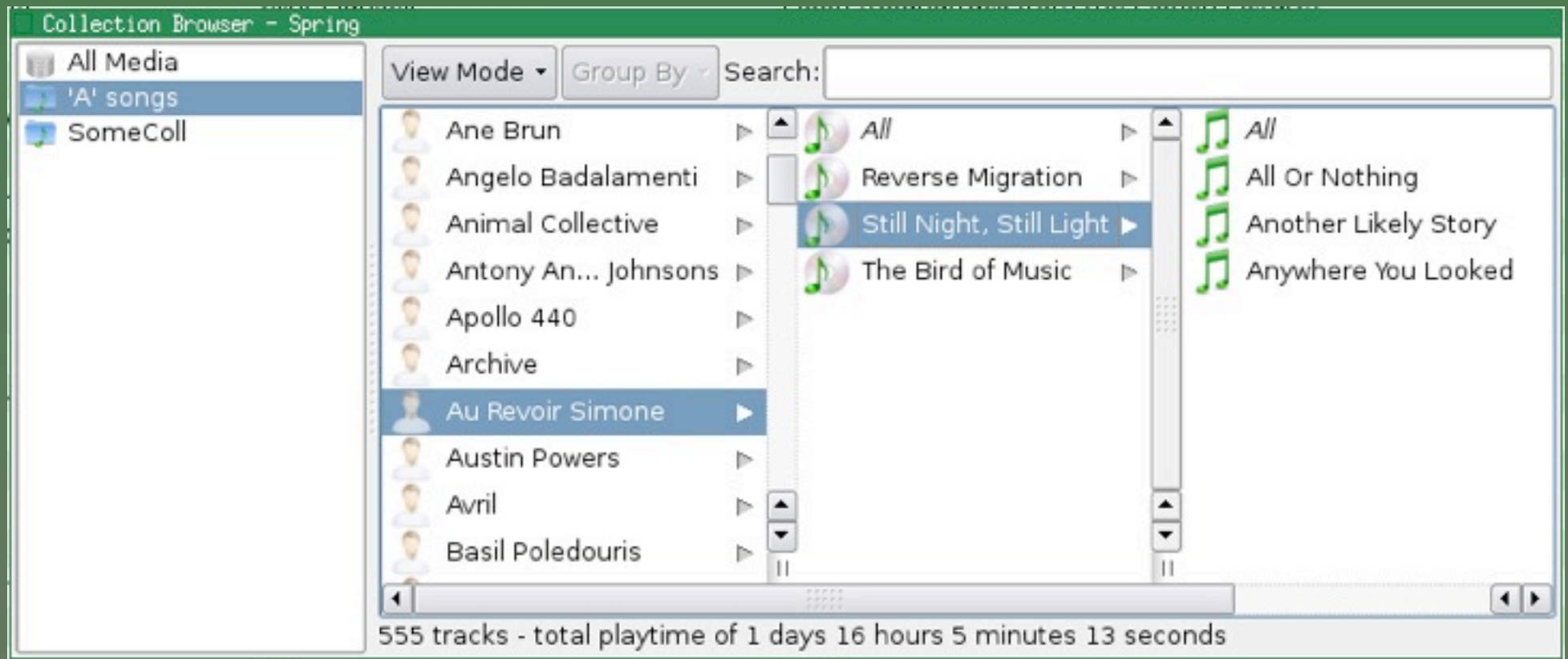
```
xmmsc_coll_list(conn, namespace);
```

```
xmmsc_coll_rename(conn, name, to, namespace);
```

```
xmmsc_coll_remove(conn, name, namespace);
```

```
xmmsc_coll_find(conn, media_id, namespace);
```

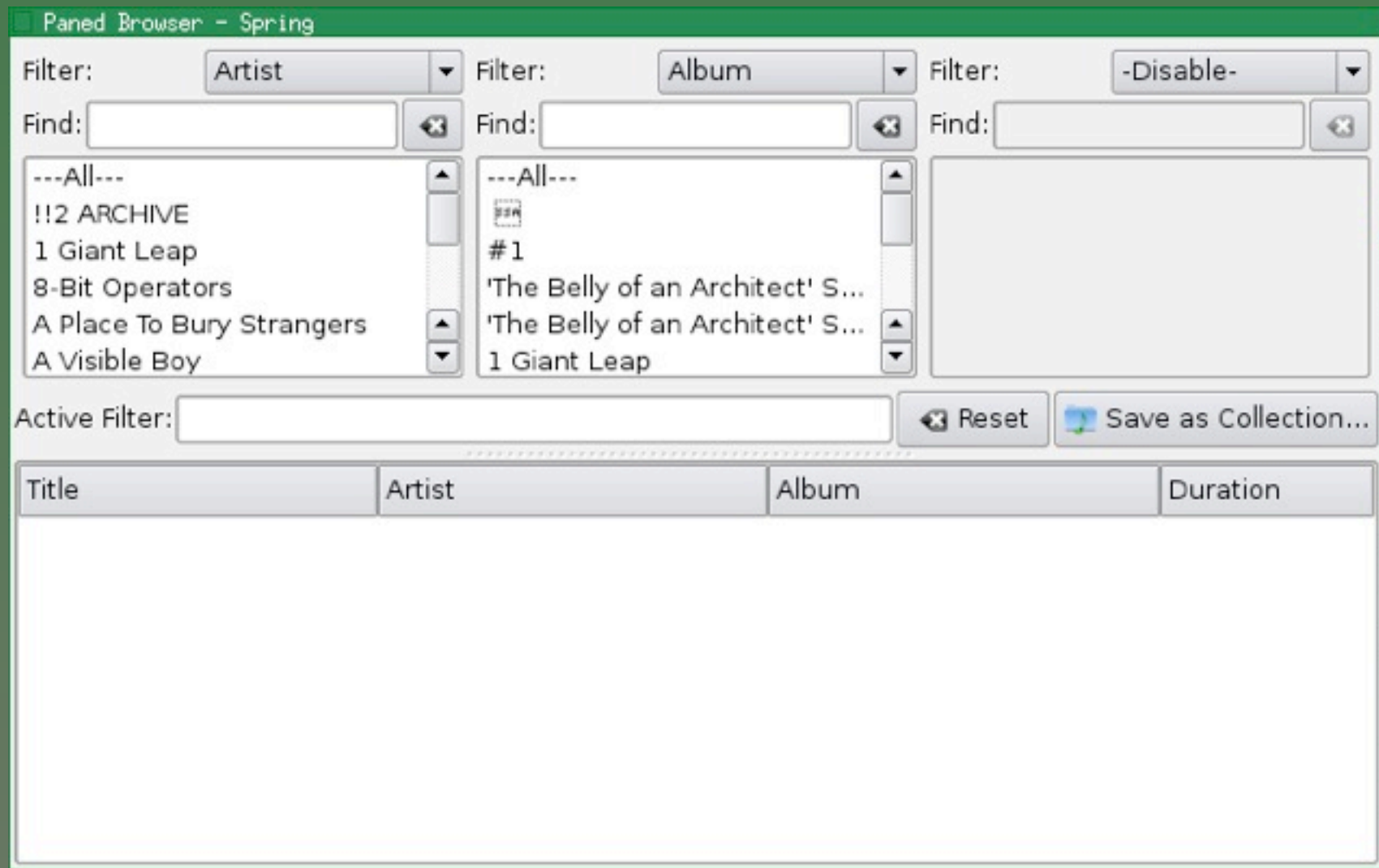

Example GUIs



Spring

<http://my-trac.assembla.com/spring/>

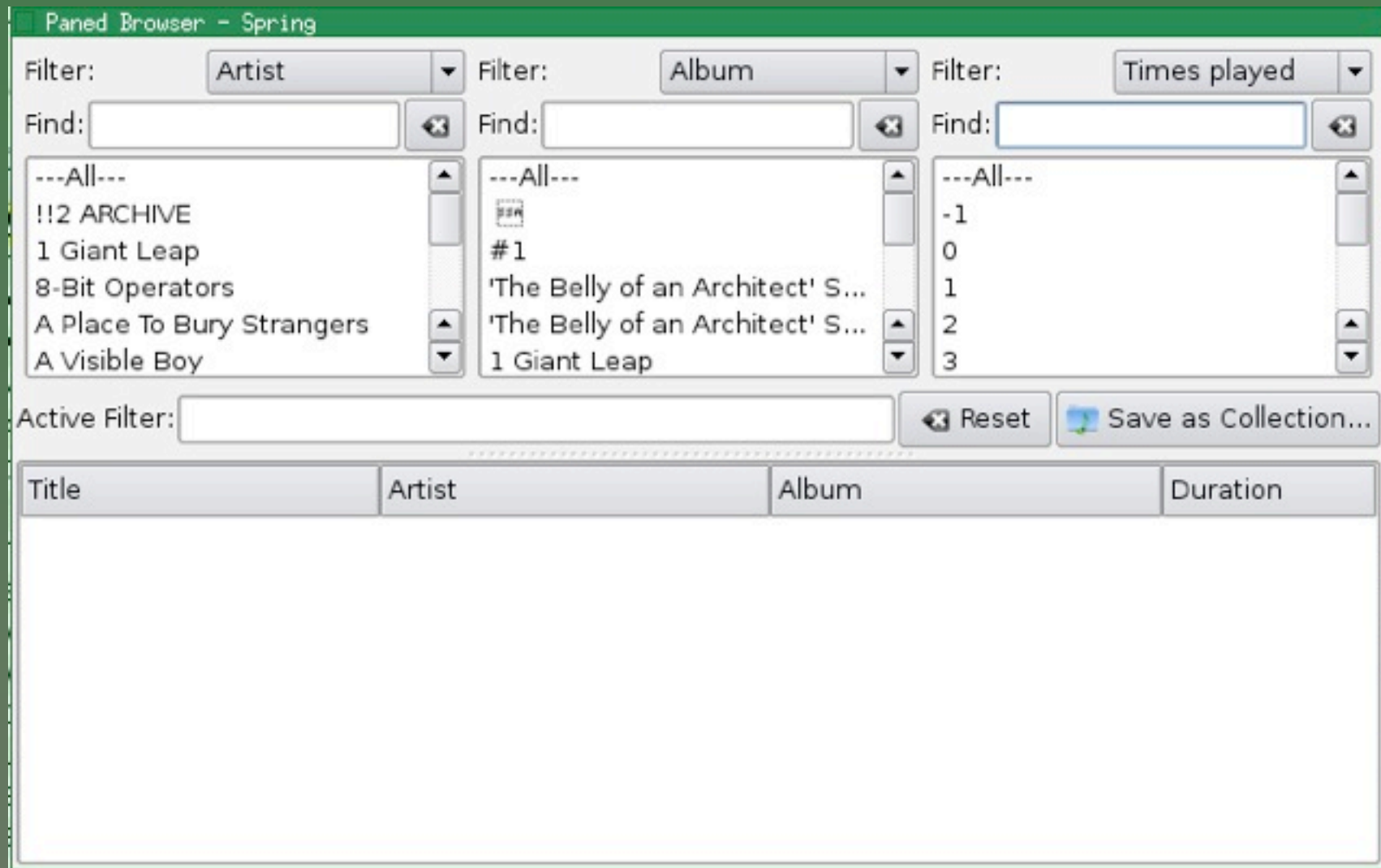
Example GUIs



Spring

<http://my-trac.assembla.com/spring/>

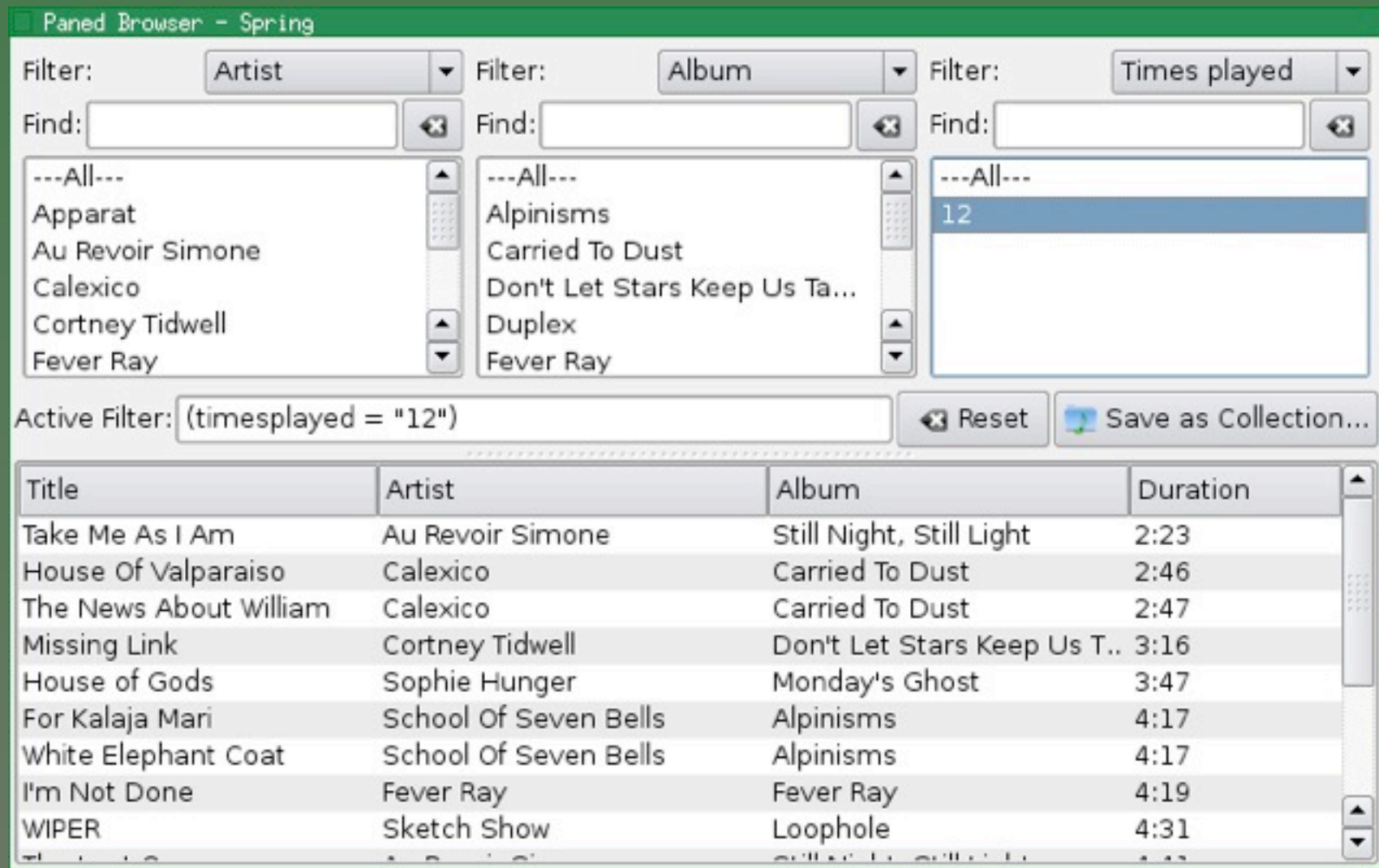
Example GUIs



Spring

<http://my-trac.assembla.com/spring/>

Example GUIs



Spring

<http://my-trac.assembla.com/spring/>

Example GUIs

Paneled Browser - Spring

Filter: Artist Filter: Album Filter: Times played

Find: Find: Find:

---All---
Fever Ray

---All---
Fever Ray

---All---
12

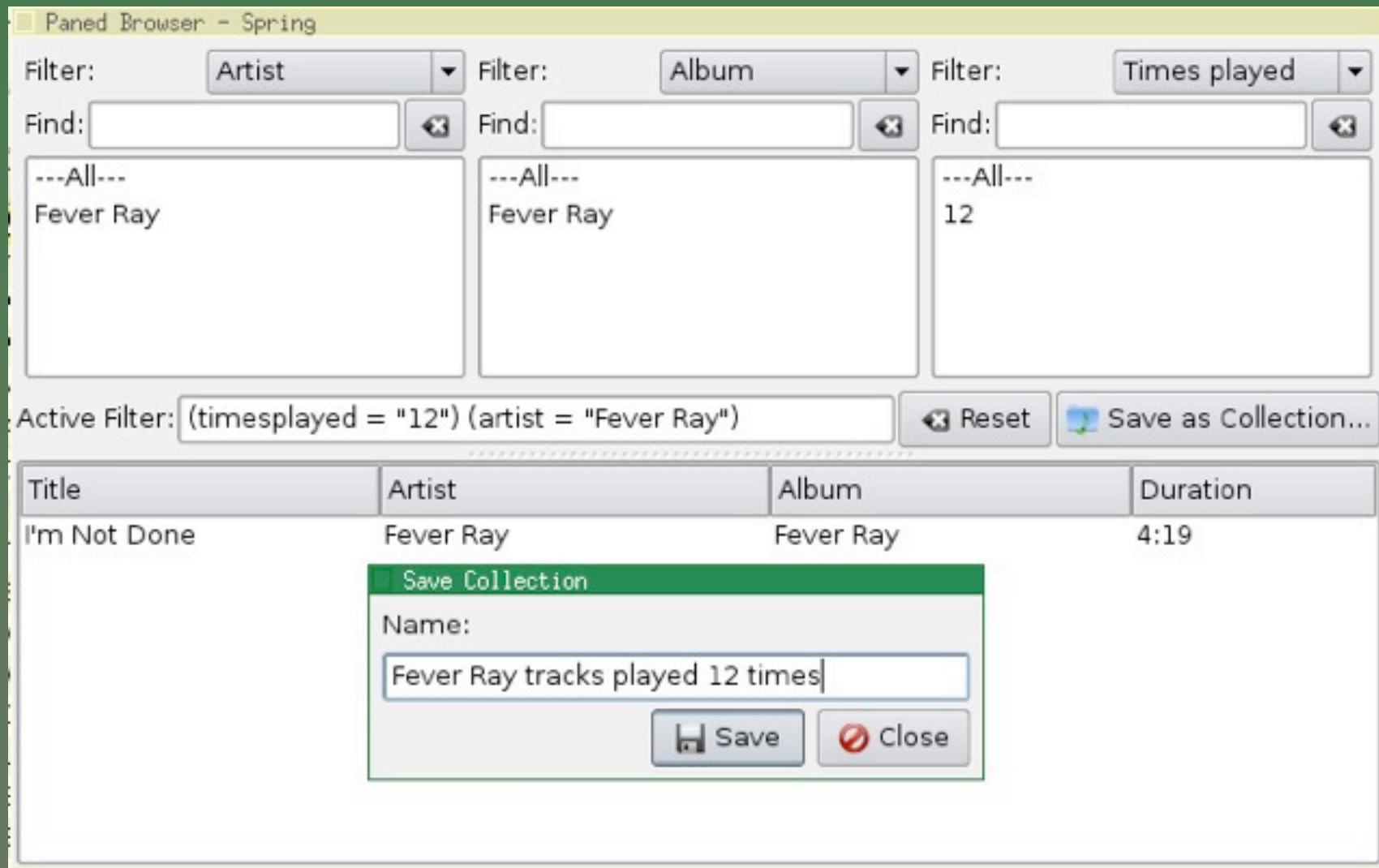
Active Filter: (timesplayed = "12") (artist = "Fever Ray") Reset Save as Collection...

Title	Artist	Album	Duration
I'm Not Done	Fever Ray	Fever Ray	4:19

Spring

<http://my-trac.assembla.com/spring/>

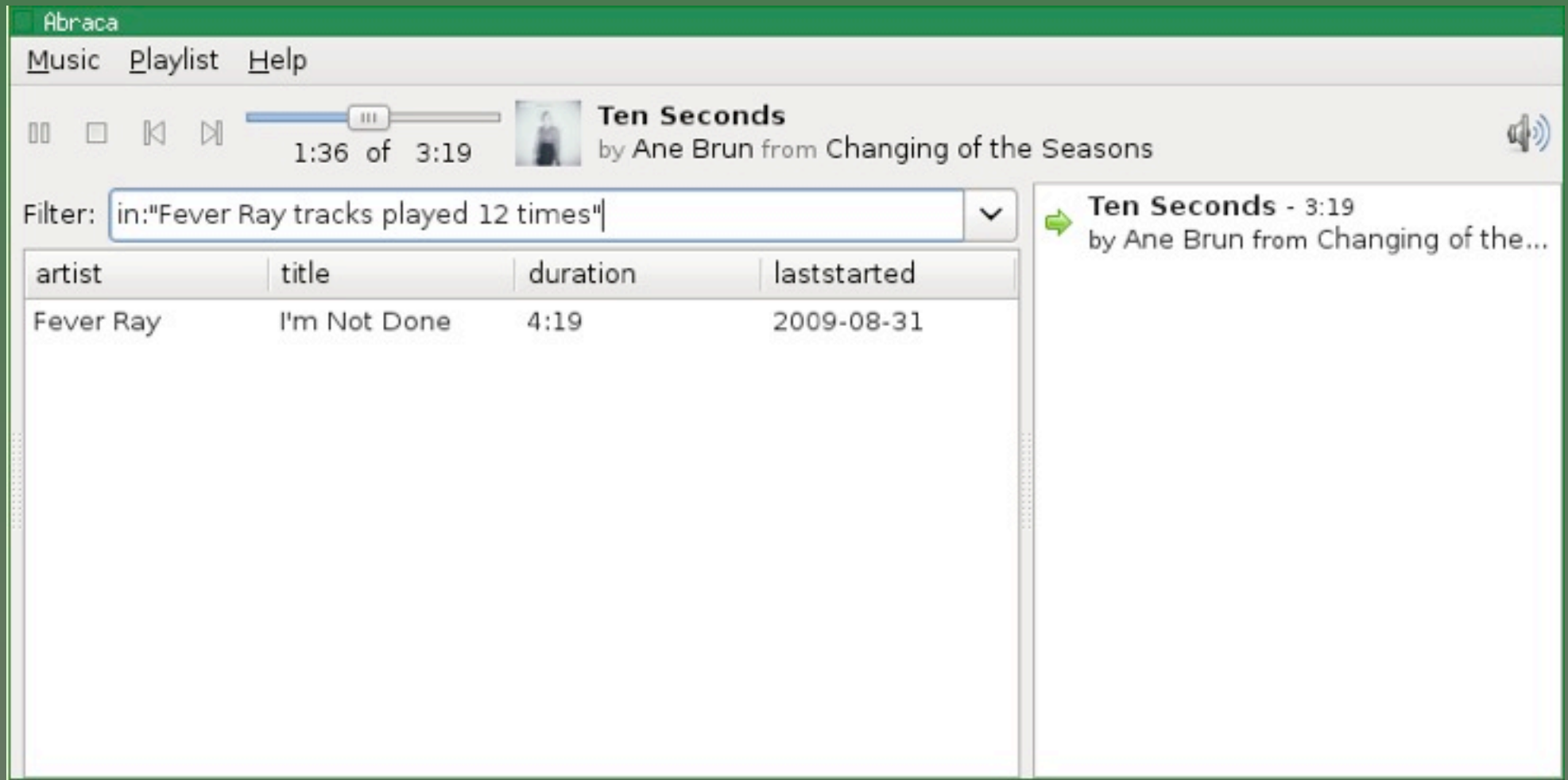
Example GUIs



Spring

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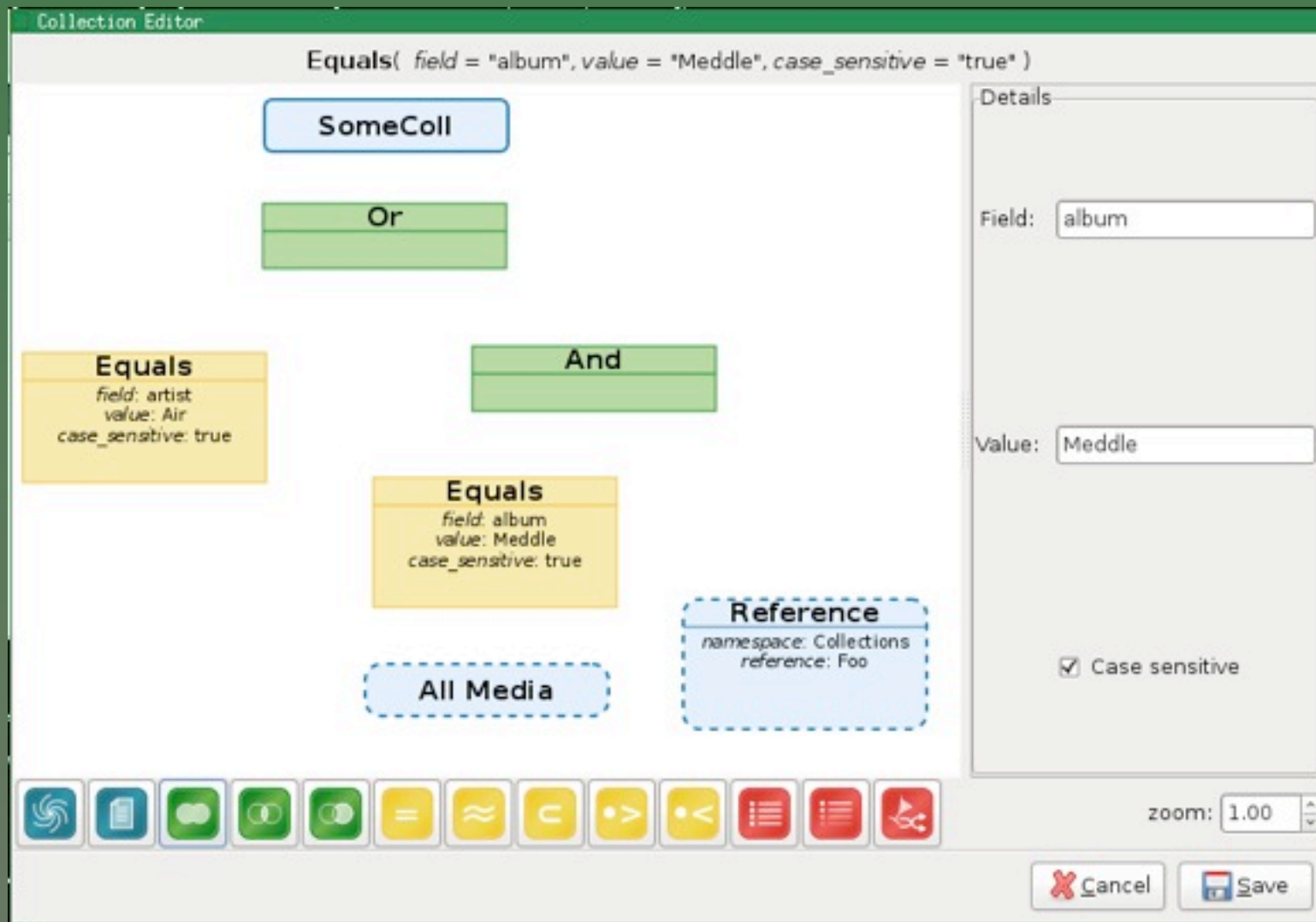
Example GUIs



abraca

<http://abraca.xmms.se/>

Example GUIs



Etude

<http://code.google.com/p/etude-music-player/>

4. Future

“fair enough, what’s next?”

Collections 2.0

Finish & Merge:

- New querying API
- Finalize support for sources
- Performance optimization
- More tests

Coll 2.0: Advanced Queries

Current querying too limited:

- No count
- No custom aggregation function
- No variable in operators (lastplayed<NOW-1 day)
- Simplistic grouping, always returns flat tuples

=> Collections 2.0 will allow specifying the “**cluster structure**” to return.

Not unlike Freebase querying, API still under works.

New Uses/GUI Front-Ends

- Save filtered views, load and edit them
- Organize using “shelf analogy”:
 - spatial
 - drag entities as filters (e.g. artist, tag) or atomically (e.g. selection of tracks)
- New & custom views, e.g. on a timeline, by properties, etc.
- Share across XMMS2 server instances (à la XSPF)

S4

(Storage System for Short Strings)

- New XMMS2 media library backend, optimized for our data model
 - Uses collections as native query language
 - Doesn't support all operators, only works with sets (selection of properties, grouping, ordering done externally)
- => brings collections to the world, as a generic interface for browsing, searching & organizing collections of objects!

5. Conclusion

“is that it?”

Conclusion

- Simple common abstraction of searching, browsing and organization
- Flexible: can be modified, refined, composed
- Powerful API for building UIs to manipulate a large database of information
- Works well for XMMS2
- Could be applied to other collections of objects

Questions?

<http://xmms2.sf.net/>